CENTREPIECES

Mental Health Arts Project

Registered Charity 1160300

ANNUAL REPORT & ACCOUNTS AT 31 MARCH 2017

Chipping Camden in The Cotswolds – Trevor Whitting

CENTREPIECES ANNUAL REPORT & ACCOUNTS

1st April 2016 to 31st March 2017

Chairman's Report:

My AGM report this year is delivered with a much more optimistic outlook for the future of Centrepieces; during the last year Centrepieces has consolidated its position in a number of ways. Firstly thanks are due to our Finance Trustee, Mike Ellsmore who has been working with Geoff Norris to negotiate a new lease for the Lodge at Hall Place where Centrepieces is based. I am delighted to say that this has been successful and that we now have the security of knowing that we can remain at the Lodge over the next few years. This has had a positive effect on our grant funding bids as we can now say that we have a settled base for the organisation.

Geoff and the volunteers in the office have worked very hard on researching, compiling & sending out grant funding bids and we have been most grateful to receive grant funding of £2000 from Michael Barnard. We have also been pleased to receive a number of private donations to Centrepieces during the year, adding strength to our short-term financial position.

Our membership has grown and we have facilitated a number of excellent art workshops, exhibitions and auctions during the year, thanks to the efforts of our Arts Committee and the work of our talented artists.

We are pleased to welcome Isabel Losada as Patron of Centrepieces. Isabel is a well-known author and former actress, singer, dancer and TV producer with an interest in Mental Health and Well Being and the work that we carry out at Centrepieces. I am sure that Isabel will be a positive asset to Centrepieces by representing our organisation and its work to a much wider audience of people in other networks.

Finally a big 'thank you' to the London Borough Of Bexley and to Oxleas NHS Trust for continuing to support Centrepieces and its members and to make it possible for us to stay within the lovely tranquil environment of Hall Place House and its Gardens.

Andrew Grieve

Coordinators Report:

I'd like to start by saying how great it is to still be involved with Centrepieces in what has been another year of growth and development, and agree with Andrew our Chairman in how well we seem to have managed to overcome some potential obstacles of the end of our initial lease at the Lodge at Hall Place, and the financial shortfalls at the end of our 3 year start up period which was supported by Oxleas NHS Trust and Bexley Heritage Trust.
We have used some of the private donations which Centrepieces has been increasingly receiving over the last year to fund a new programme of art workshops at the Lodge, which

helps to demonstrate to larger funders the capacity and potential of the project, while at the same time developing the artistic skills of Centrepieces beneficiaries and pay the more experienced artists to teach and run the workshops, a just reward for their industry and dedication to the project. Examples of successful workshops over the past year include Sculpture and Painting by Christie Cassisa, Arcadia Ceramics by Denise Tarrant, and Textile and Jewellery making by Karen Larkin.

As well as the usual exhibitions at local venues there has been an effort to seek out more spaces to promote and sell artists work, such as the Capital Arts Gallery in Eltham where two Centrepieces artists, Christie Cassisa and Fiona Barlow recently won prizes, and Creek Creative in Faversham for solo/ small group exhibitions. We are also starting to plan several future special exhibitions with themes such as suicide prevention in young people, and incarceration. The next Centrepieces Open Exhibition at the Stables Gallery in Hall Place will be held in Nov/Dec 2017.

Membership has been steadily growing with new artists joining every week, particularly from adjacent areas such as Greenwich.

Many thanks to the new volunteers who have been very proactive in initiating fundraising ventures in places such as local Golf Clubs and gardens. All these efforts when put together go a long way towards helping to sustain the activities of Centrepieces and pay the overhead costs at the Lodge.

Other developments of note include a new website and a promotional film, being filmed by the hard work of Pam McKinnon and other volunteers, and which should hopefully be ready by the time of this AGM.

And last but not least I would like to thank the Centrepieces Trustees for their tireless work, which goes way beyond attendance at the monthly Trustees Meetings and Sub Committees, in all areas of the life of the project, such as finance, policy making, fundraising, and the development of all its art related activities.

Centrepieces continues to thrive as a result of the very special team effort of all its Volunteers and Trustees.

Geoff Norris

Legal and Administrative Information:

Registered Office Address:

The Lodge
Hall Place
Bourne Road
Bexley
Kent
DA5 1PQ

CIO Number: 1160300

Trustees of Centrepieces:

Andrew Grieve
Mike Ellsmore
Guy Tarrant
Britta Von Zweigbergk
Jenny Watson
Olwyn Sinclair
Rosie Eaglen

The Trustees named have served during the period of the accounts. Appointment of Trustees is governed by the CIO Memorandum and Articles of Association and the Trustee Board is authorised to appoint new trustees to fill vacancies arising through resignation, or the death of an existing trustee.

Structure, Governance and Management:

Centrepieces is a Charitable Incorporated Organisation (CIO) registered with the Charities Commission on the 3rd February 2015. The CIO has a volunteer Coordinator and a number of members who take on allocated voluntary responsibilities on a day to day basis. A Board of Trustees is responsible for the strategic direction and funding of the organisation, recruitment of new trustees as and when necessary, activities which are supported by 3 committees who meet periodically to discuss their specialist areas including Arts, Finance and Funding of the CIO, and then report to the full Board of Centrepieces.

Objectives of organisation:

To promote the recovery of adults in the London Borough of Bexley and surrounding areas who experience or have experienced, mental health problems by providing resources and support to enable them to participate in arts and related mental health enhancing activities, and to develop artistically and to achieve better social inclusion through art related activities.

- To promote mental health recovery through art
- To provide an outlet for artists with mental health issues to exhibit and sell their art-work
- To achieve long term financial sustainability
- To achieve long term security of tenure with regard to our premises
- To provide a safe and stimulating environment for our members
- To apply for available and appropriate funding
- To achieve a funding and income level allowing for the employment of paid staff

Accounts and Report

Centrepieces CIO – Financial Report

It gives us pleasure to present our second financial report, covering the year to the 31st March 2017

Our second year has seen us consolidate our financial position. Overall it was a highly successful year with our cash reserves increasing from £11,417 to £18,213.

The accounts presented are divided into unrestricted and restricted funds. Unrestricted funds can be used entirely at the trustees' discretion. Restricted funds must be used for a specific purpose as prescribed by the donor. During this reporting period Centrepieces received donations on a restricted basis of £5,225. These are to support the Inspire Awards programme and to develop future funding opportunities. As at the 31 March 2017, £3,675 remained available.

Turning to our unrestricted funds, gross receipts totalled £17,554 whilst payments totalled £12,676. This resulted in a surplus for the year of £4,878.

At the end of the reporting period our unrestricted reserves totalled £14,538 up from £9,660 the previous year and are at an adequate level to ensure the continued operation of the organisation.

Going forward, into 2017/18 we will lose our rent-free premises arrangement at the Lodge. This will present a significant challenge to the charity and will require us to increase our fund raising efforts. We have been successful in negotiating a 5 year lease with the London Borough of Bexley. We will now incur additional utility and maintenance costs.

I am grateful to Jean Lyons and Annie Greywoode for their hard work and commitment in not only establishing an accounting system but also for producing the accounts.

Michael Ellsmore, CPFA
Trustee

CENTREPIECES CIO

Receipts & Payments Accounts for the period 1st April 2016 to 31st March 2017

	Unrestricted funds	Restricted funds	Total funds	Last year
RECEIPTS	£	£	£	£
William Kendall Grant	-	-	-	1,930
Inspire Awards	-	2,100	2,100	-
Funding Programme		3,125	3,125	-
Contribution from workshops	655		655	-
Donations Inc GA	8,072	-	8,072	2,668
Membership	2,102	-	2,102	1,110
Artwork Sold	5,007	-	5,007	4,822
Mind Group	40	-	40	1,396
Picture Loan Scheme	1,500	-	1,500	-
Other	178	-	178	100
Total receipts	17,554	5,225	22,779	12,026
PAYMENTS				
Inspire Awards	-	300	300	-
Artist Fees	540	467	1,007	541
Art Materials	640	296	936	1,599
Artwork Sold-payment to Artists	4,183	-	4,183	3,073
Building & Assoc Cost	264	124	388	171
Exhibitions	1,745	-	1,745	-
Function & Meeting Expenses	649	-	649	349
Fundraising	-	1,250	1,250	-
Insurance	396	-	396	390
IT & Office Rquipment	138	-	138	741
Mind Group	-	-	-	234
Printing ,Postage & Stationery	1,933	-	1,933	326
Telephone & Internet	855	-	855	860
Training		-	-	535
Volunteer Travel	1,169	-	1,169	2,283
Other Expenses	164	-	164	54
	-	-	-	-
Total Payments	12,676	2,437	15,113	11,156
Surplus/Deficit	4,878	2,788	7,666	870
Cash funds last year end	9,660	887	10,547	10,547
Cash funds this year end	14,538	3,675	18,213	11,417

Financial statements report and review:

- In my opinion the accounts above give a true and fair view of the CIO affairs at the end of this financial year.
- Have been prepared in accordance with the requirements of the Charities Commission for Charitable incorporated Organisations (CIO).

Mike Ellsmore CPFA
Trustee

Reserves Policy:

The Trustees have considered the level of reserves they wish to retain appropriate to the needs of the CIO. This is based on the size of the CIO and level of commitments held currently. The Trustees aim to ensure the CIO will be able to continue to fulfil its objectives even if there is a temporary shortfall of income.

Risk Review:

The Trustees conduct periodic reviews of the major risks to which the CIO is exposed and systems and procedures to manage those risks identified are implemented so as to minimise any potential impact on the CIO should any of those risks materialise.

Plans for the Future:

The CIO plans to continue its activities in the forthcoming year and beyond subject to satisfactory funding and income levels

We gratefully acknowledge and thank the support of:

- Oxleas NHS Foundation Trust
- The London Borough of Bexley
- Bexley Heritage Trust
- Reinstate Ltd