

## Mushroom Magic

**From: Early March 2018**

**Artist collaboration**

Fungi are beautiful, mysterious and ephemeral but historically have had a bad press as they are often associated with poisoning and witchcraft etc. But without them life on earth could not exist, as they perform an essential role in recycling and decomposing the planet's organic waste products. Fungi live in a kingdom of their own, separate from plants and animals although they have much more in common with the latter.

Look out for some very unusual mushrooms as they start to appear in the Rock Garden in March!



## Flotsam & Jetsam

**On display from:  
5 – 18 March 2018**

**Artist: Guy Tarrant**

Hall Place is a tidy environment. But not everywhere is the same. As part of a workshop the artist will collect litter with a group of volunteers and separate it to formulate stories in relation to the different items. These items will then be used to make a display with all the pieces conveying their own story.



This will be in conjunction with the Great British Spring Clean.

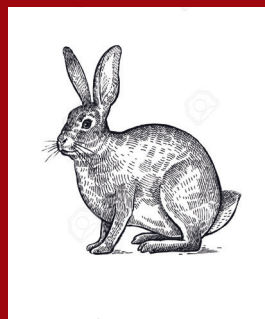
## Hare sculptures

**From: Early March 2018**

**Artist: Mark Harrison**

'...Rabbits mingled naturally. They did not talk for talking's sake, in the artificial manner that human beings - and sometimes even their dogs and cats - do...' (Richard Adams – Watership Down).

The Hare Sculptures will appear in the Rock Garden and inspire thoughts on the subject of communication and social boundaries in modern day life.



## About Centrepieces

Centrepieces is a mental health arts group based at The Lodge within the grounds of Hall Place. It seeks to promote art making which highlights the fragility of the world around us by creating stimulating art pieces which express fresh ideas and ways of looking.

The art project 'Twelve' comprises of 12 public artworks centred around the grounds and buildings of Hall Place. Each artwork is led by a different artist from the group choosing to respond in diverse ways to the environment.

Centrepieces has a long history of producing public artworks including the creation of The Worrier sculpture at Crayford Riverside, the Nest in Hall Place gardens and the Totem Pole sculptures sited at various festivals and events. This project has been made possible with funding from the London Borough of Bexley

If you would like to be involved further in these projects please email [info@centrepieces.org](mailto:info@centrepieces.org)

**[www.hallplace.org.uk](http://www.hallplace.org.uk)**

Hall Place is managed by London Borough of Bexley. Admission and event details are correct at the time of going to print. The London Borough of Bexley reserves the right to cancel events and close historic rooms when necessary. Please telephone us to check before travelling long distances or if there is something specific you wish to see.

Events tickets can be posted to you for an additional fee of 80p per booking.



# Twelve

Twelve public art projects showcasing artists from Centrepieces Mental Health charity.

All located within the Hall Place grounds

A six month project  
**October 2017 –  
March 2018**

**[www.hallplace.org.uk](http://www.hallplace.org.uk)  
01322 526574**

**[www.centrepieces.org](http://www.centrepieces.org)  
01322 554 589**

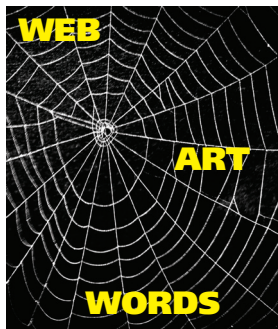
## Word Webs

**From: 23 October 2017**

**Artist: Kim Campbell**

Inspired by the children's book Charlotte's web, 'Word webs' will involve webs made of various materials and attached to trees around the site, spelling out words, poems or phrases to invoke contemplation, rumination and whimsy!

How many can you find?  
What words spring to your mind?



## Drawing the Line

**From: 27-29 October 2017 - 3 days**

**Artist: Karen Larkin**

Join the team as they create a line of colour in the hedges at Hall Place using the amazing variety found in the Autumn leaves.

This is an art project everyone can get involved in. The bundles of colourful leaves collected from the grounds will be pinned into the hedges using twigs to create an evolving display.



## Never Forget

**From: 11 November 2017**

**Artist: Christie Cassisa**

Using materials of clay and earth from the surrounding area Artists will work on a sculpture depicting a child sitting on a bomb site. This emotive image will represent war torn England and help us to reflect on today's troubled world

A time for remembrance and a time to be thankful. Take a moment to reflect on the past and the present. This piece will gradually be washed away by the elements of winter.

## Be Different

**From: December 2017**

**Artist: Christie Cassisa**

Using a tree that has shed its leaves the artist will cover the bark with coloured tissue paper using water as the adhesive. The result will be a tree which stands out from the others, promoting our uniqueness and embracing our colourful differences.

How do you stand out? Can you find our tree?



## Christmas Garden

**From: 15 December 2017 - 5 January 2018**

**Artist collaboration**

The Community herb garden is to be transformed into a magical grotto, using solar powered lights, Christmas decorations and festive materials.

See the garden sparkle in the early evening light as we approach the twelve days of Christmas.

## Celebrating the Past, inspiring the present

**From: January 2018**

**Artist: Stuart Smith**

The New Year is a time of change, remembrance and shadows from the past.

Characters from Hall Place's past will be created, dressing the trees, hedges and arches with masks representing the legendary White Lady, the enigmatic Black Prince and the hedonistic Francis Dashwood!

The figures will combine natural materials and papier mache thus creating sculptures which fade into ghostly fragile forms and weathering before fading away. What are your favourite characters from the past?



## Rainbow River

**February 2018. An exact date will be publicised on Facebook and the website as the event is weather dependent**

**Artist: Christie Cassisa**

Environmentally safe dyes will be poured into the river upstream from the weir creating a river of colour. Come along and watch this amazing transformation and see how the rush of the water through the weir creates a rainbow of colours as it is washed downstream. Please be assured all dyes will be checked to ensure no harm to the river or wildlife.

## Totems

**From: 24 February 2018**

**Artist: John Exell**

The Totems which famously lived at Hall Place outside the Granary in the early 2000's will be resurrected and repainted.

Originally created in workshops with local Vietnamese and Somali teenagers they will be restored by current artists for display in the gardens once again.



## Echos of Hall Place

**From: January 2018**

**Artist: Stuart Smith**

The artist will develop a series of photographic portraits reflecting the style of dress in use in various periods of Hall Place's story. The subjects will be volunteer's dresses in period costume.

The portraits will then be printed and mounted for display around the gardens. Visitors are encouraged to view and take pictures alongside the images and also use the mirror alongside to create your own 'selfie' image to reflect the modern use of Hall Place and be the continuation of our story. Please tag your image on social media.



@hallplace  
@centrepieceart



@hallplacebexley