

CENTREPIECES ARTISTS UPDATE AUGUST/SEPTEMBER 2018

LODGE WORKSHOP TIMETABLE (details below timetable)

MONDAY: SCULPTURE (Indoor Clay/ Other Media) 10:30 – 1:00pm (Karen Larkin)

TUESDAY: LIFE DRAWING (August) 10:30 – 1:00pm (Fiona Johansenn)

BLACK AND WHITE OILS (September) 10:30 – 1:00pm (Christie Cassisa)

WEDNESDAY: PHOTOGRAPHY 10:00 – 12:00pm (Terry Longley)

THURSDAY: MOSAICS 10:30 – 1:00pm (Karen Larkin)

FRIDAY: OPEN STUDIO and SCULPTURE 10:00 – 2:00pm (Artist led/Christie)

CREATIVE WRITING 1:00 – 3:00pm (Jo Morris)

SATURDAY: VARIOUS WORKSHOPS 10:30 – 1:00pm (Various Tutors)

ART WORKSHOPS

SCULPTURE Karen continues to run drop in Clay workshops on Mondays at £3 per session. In addition she will be introducing working in Plaster of Paris in August. These sessions do not need to be booked in advance. Christie will resume outdoor Sculpture sessions on Fridays in September after a summer break. New projects she will be working on include restoration of the Birds Nest sculpture in Hall Place and the Mushrooms, and use of African Soapstone. Again these do not need to be booked in advance and cost £3 per session, with donations towards the extra cost of more expensive materials such as some of the stone. Other experienced Centrepieces Sculptors will keep the sessions running over the summer period, with no tutoring fee.

<u>LIFE DRAWING</u> This is a series of 3 new workshops run by Fiona Johansen, commencing with Shape and Gesture in week 1, and a Model in weeks 2 and 3. Cost is £10 for the three sessions, to be booked in advance and taking place on the 7th, 14th and 21st August.

<u>BLACK AND WHITE OIL PAINTING</u> Christie will be teaching oil painting techniques with black and white paints, there will be 3 sessions focusing on the development of textures and greyscale shades. There is limited space on this course, which costs £15 due to the additional expense of the oil paints and canvas. Dates are 11th, 18th and 25th Sept 10:30 – 1:00pm. Please contact the Lodge if interested.

MOSAIC WORKSHOPS Karen continues to run Mosaic workshops on Thursdays 10:30 – 1pm. These are introductory sessions to develop skills which can then be used for the creation of the proposed public art sculpture in Hall Place later in the year (Broken Yet Still Beautiful). They are drop in sessions with no advance booking required, costing £3 per session.

<u>PHOTOGRAPHY GROUP</u> This continues to meet Wed 10 -12am at Hall Place Visitors Centre to discuss photography and plan field trips (£1 donation). Contact Terry Longley, Dawn Tomkins or the Lodge if interested.

<u>CREATIVE WRITING</u> Jo Morris the tutor for this class, although currently unavailable, will be returning soon. In the meantime sessions continue under the guidance of John Exell and Alex Spendley. Drop in on Fridays from 1:00 – 3:00pm, cost £1 per session.

SATURDAY OPENING AT THE LODGE

Opening is normally from 10 – 1pm subject to keyholder/ workshop tutor availability, so do please check to ensure the Lodge is open. Tutored sessions using art materials usually cost £3, externally funded workshops are free. Current planned workshops include transferring photographs to canvas, tie dying, wood burning, lino stamp printing and modelling with polymer clay.

See the website www.centrepieces.org for workshop updates or artists@centrepieces.org email group, or telephone the Lodge on 01322 554 589.

VISITS TO EXHIBITIONS etc

'Animals and Us' exhibition at the Turner Contemporary Margate This is taking place on Friday 10th August, leaving the Lodge at 9:45am by car and returning by 4:30pm. Please see separate emails and flyers for full details or contact the Lodge.

<u>Cynthia Pell Exhibition</u> The trip to this exhibition which is taking place at the Bethlem Museum of the Mind and includes work donated by Centrepieces Trustee Britta Von Zweigbergk is on Monday 20th August. We will be meeting at the Lodge to leave at 9:30am by car for an introductory talk at the Bethlem at 11am. Entrance is free with £5 contribution towards petrol costs. You may bring your own lunch or there is a café on site. Booking essential.

<u>Sculpture Park in Churt, Surrey</u> The trip to see this amazing sculpture garden exhibition entitled <u>'The Spirit of Stone 2018'</u> is taking place on Wed 12th Sept. On show will be Zimbabwean stone sculptures and live demonstrations. Cost is £10 per head (£5 concessions) plus £5 contribution towards petrol. We will be leaving the Lodge at 9:30am. Visit their website <u>www.thesculpturepark.com</u> for more information.

ARTWORK COMMISSION IN HALL PLACE GARDENS (THE 'TWELVE') The last of the Twelve Art Installations on show in the grounds of Hall Place are THE NATURE OF RIBBONS and the TOTEMS. FLOTSAM and JETSAM, created by Guy and Kim is due to be shown in the newly refurbished Erith Exchange once the building is ready.

<u>BEXLEYHEATH RAILWAY STATION WAITING ROOM</u> We are still awaiting a formal response to our proposal from the South Eastern Rail management team for a series of artwork exhibitions/installations in this space. They have agreed informally and expressed much interest in our ideas.

<u>NEW PROPOSALS</u> Centrepieces is keen to receive new proposals for projects, exhibitions, public art etc for which we can apply for funding. We are developing a new template for proposals but please get in contact in any case as soon as you have any new ideas.

<u>Butterfly Jungle Totem</u> This new proposal submitted by Guy Tarrant and Kim Campbell is an excellent example, a beautiful design to be created out of breezeblocks for one of our Hall Place partner companies situated in the nursery gardens, and for which the fundraising team will now start looking for suitable funding.

ROSE BRUFORD FRESHERS FAIR Centrepieces will be holding a stall at this event, taking place on Monday 24th Sept 12 – 3pm. Please contact the Lodge if you are able to help.

<u>ART AUCTION</u> The Exchange in Erith have kindly offered Centrepieces space in their new premises in the old Carnegie Library to hold our Annual Art Auction. The Library is currently being refurbished and should be ready for use by the autumn. Our Auction is scheduled for late November. This is also a great opportunity for us to get involved in some new partnership working with Sarah and Peter at the Exchange, an exciting and well funded new development.

<u>SOLO/ SMALL GROUP EXHIBITIONS</u> We are now planning t exhibitions for next year. Several galleries and spaces have already been identified including Creek Creative in Faversham. A number of artists have already expressed interest, contact the Lodge if you would like to be involved.

SHOWING WORK IN OTHER SPACES Geoff and Karen have agreed for work to be shown and for sale in SLADE GREEN COMMUNITY CENTRE, due to be installed any time now. This could lead to further partnership working with Centrepieces offering workshops to the public. We are also planning to exhibit work for sale in the new REPTON CONNECT COMMUNITY CENTRE in Ashford, Kent. This is a big space in a new building and we plan to install the artwork in time for their three opening days at the end of August. Geoff and Karen have also been exploring showing Centrepieces artists work at the DRILL HOUSE SANDWICH, a newly refurbished pizzeria warehouse space by the quay, and the STONE

<u>SPACE GALLERY</u> in Leytonstone. Any help with putting up these exhibitions is welcome, as are any ideas for any further venues.

<u>CENTREPIECES AGM 2018</u> This year's AGM took place on Tuesday 17th July at BVSC, Crayford Manor House attended by about 40 people. There were some great speeches and presentations by Christie Cassisa, Karen Larkin and Stuart Smith, as well as Centrepieces Patron Isabel Losada. The videos of the 'Twelve' artwork installations at Hall Place made by Stuart were also shown, (available on YouTube or the Centrepieces website www.centrepieces.org)

<u>JACKIE INSPIRE AWARDS</u> The winners of this year's awards which were presented at the AGM are:

Mark Harrison: 'Exceptional Artistry in Drawing, Mixed Media and Installation'

<u>Alex Kemsley:</u> 'Helping to revitalise Centrepieces through Social Media, Online Presence and Publications'

Stuart Smith: 'Promotion of Centrepieces through Professional Quality Video Productions'

<u>Alex Spendley:</u> 'Consistent hard work and support to Centrepieces over many years and excellent Sculptural Work'

Each award winner received a certificate and a cheque for £150.

<u>CARDS OF ARTISTS WORK</u> New volunteers Aisling and Lucasz have created the first batch of 10 designs of a new range of cards utilising images of C/P artists work. These are looking great and selling at £1.50 each or £5 for 4. They will also be exploring the production of mugs, T shirts and other merchandise.

XMAS CARDS The plan is to start soon to ensure a good range of designs and stock.

<u>FUNDRAISING</u> We are currently applying for a grant from <u>Sidcup Rotary Club</u> to cover the costs of making a Mosaic Sculpture (BROKEN IS BEAUTIFUL) for the new plinth in Hall Place Gardens once it is completed. The bid looks promising and Karen has already started the workshops as we have a plan for alternative funding if this application is unsuccessful.

On Saturday 14th July Karen Larkin's mum, Betty Reynolds, held another <u>Fundraising Afternoon</u> at her house in Eltham with sandwiches, tea, scones and cakes, with a great selection of Centrepieces artwork including sculpture on display, and music provided by Centrepieces Trustee Rosie Eaglen and her partner Steve. The event was very successful and raised £830, a big thanks to Betty and the team of helpers who worked really hard and provided everything at no cost to Centrepieces.