



CENTREPIECES ARTISTS UPDATE

OCTOBER/NOVEMBER 2018

AUCTION 2018

This year's Centrepieces Art Auction has just been confirmed for Sat Dec 1st at the Erith Exchange (the old Carnegie Library building in Erith which is currently being refurbished). We are starting to plan and organise this event, so any work artists would like to submit for consideration needs to be brought to the Lodge asap please. We will in any case be selecting work from existing stock at the Lodge and contacting artists about this. We will need a team of a number of volunteers to make the event a success so please get in touch if you are able to help, we will be sending out more information via the email group.

LODGE WORKSHOP TIMETABLE (details below timetable)

MONDAY:	SCULPTURE (Indoor Clay/ Other Media)	10:30 – 1:00pm	(Fiona Johansen)
TUESDAY:	CREATIVE MARK MAKING (October)	10:30 – 1:00pm	(Sue Wieck)
	TEXT ART	23rd October	10:00 - 1:00pm (Christie Cassisa)
	RACY RESIN	(November)	10:30 – 1:00pm (Sharon Skinner)
	INK BLOTS	20th November	10:30 – 12:30pm (Christie Cassisa)
	ACRYLIC POUR	(December)	10:00 – 1:00pm (Karen Larkin)
WEDNESDAY:	PHOTOGRAPHY	10:00 – 12:00pm	(Terry Longley)
THURSDAY:	MIXED MEDIA	10:30 – 1:00pm	(Karen/Christie)
FRIDAY:	OPEN STUDIO and SCULPTURE	10:00 – 2:00pm	(Artist led/Christie)
	CREATIVE WRITING	1:00 – 3:00pm	(Jo Morris)
SATURDAY:	VARIOUS WORKSHOPS	10:30 – 1:00pm	(Various Tutors)

ART WORKSHOPS

SCULPTURE Fiona has taken over running the Clay workshops on Mondays at £3 per session. These are starting with use of clay to create basic body forms and she will also be exploring fragile papier mache casting. In December Fiona will be running creative Xmas decoration sessions for the annual Erith Xmas Tree Competition and Festival at Christchurch in Erith. Monday sessions do not need to be booked in advance.

Christie continues to run outdoor Sculpture sessions on Fridays. She will be working on projects including restoration of the Birds Nest sculpture in Hall Place, Mushrooms, and use of African Soapstone. Cost is £3 per session, please make sure you contact the Lodge if you are planning on attending. Extra donations are sometimes needed towards the cost of more expensive materials such as some of the stone.

CREATIVE MARK MAKING This 3 week course on Tuesdays is being run currently by Sue Wieck on ways of enhancing your drawing and sketching using different mark making techniques. It is now fully booked.

RACY RESIN This is another 3 week course being run on Tuesdays 30/10, 6/11 and 13/11 by artist and tutor Sharon Skinner. Cost is £15 for 3 sessions due to the higher cost of materials. It involves the creation of resin artwork, learning basic skills of mixing epoxy resin with pigments to make a range of art pieces. Bookings are now being taken.

ACRYLIC POUR Back by popular demand Karen will be running another 3 week series of Acrylic Pour workshops on Tuesdays commencing 27/11. Places need to be booked in advance, cost £10 for the three sessions.

VOICES (Text Art) This is a one off session being run by Christie on Tuesday 23/10 exploring the use of text and painting together on canvas, cost £5 due to materials. To be booked in advance.

INK BLOTS Another Tuesday one off session with Christie on Tuesday 20/11, cost £3 to be booked in advance. She will be exploring ink blots as used in psychiatry, pop culture and as a creative art form, through making inkblots on paper and canvas with acrylic paints.

MIXED MEDIA WORKSHOPS Christie is joining Karen to offer a block of Mixed Media workshops on Thursdays 10:30 – 1pm which follow on from the Mosaics workshops. They are drop in sessions with no advance booking required, cost £3 per session.

PHOTOGRAPHY GROUP This continues to meet Wed 10 -12am, normally at Hall Place Visitors Centre, to discuss photography and plan field trips (£1 donation). Contact Terry Longley or Dawn Tomkins if interested as the venue for meetings can occasionally change.

CREATIVE WRITING Jo Morris continues to tutor this class on Fridays from 1:00 – 3:00pm, cost £1 per session.

SATURDAY OPENING AT THE LODGE

Opening is normally from 10 – 1pm subject to keyholder/ workshop tutor availability, so do please check to ensure the Lodge is open. Tutored sessions using art materials usually cost £3, externally funded workshops are free. Current planned workshops include quilling, wood burning, lino stamp printing, pebble painting and modelling with polymer clay.

See the website www.centrepieces.org for workshop updates or artists@centrepieces.org email group, or telephone the Lodge on 01322 554 589.

VISITS TO EXHIBITIONS

'Animals and Us' exhibition at the Turner Contemporary Margate This took place on 10th August and was enjoyed immensely by all who went, with over 80 artists showing, many internationally renowned, exploring many varied themes on the relationship between animals and humans.

Cynthia Pell Exhibition The trip to this exhibition at the Bethlem Museum of the Mind which included work donated by Centrepieces Trustee Britta Von Zweigbergk took place on 20th August. The group found the exhibition very insightful and interesting.

Sculpture Park in Churt, Surrey This trip on 12th Sept was an amazing experience, featuring a special Zimbabwean sculpture exhibition entitled 'The Spirit of Stone 2018'. Altogether about 1000 sculptures were on show in a very beautiful woodland setting, the largest of its kind in Europe. Check their website www.thesculpturepark.com , we will definitely be going again (Guy and Alex already have apparently !)

ARTWORK COMMISSION IN HALL PLACE GARDENS (THE 'TWELVE') THE NATURE OF RIBBONS and the TOTEMS are still on display in the grounds of Hall Place. FLOTSAM and JETSAM, created by Guy and Kim will be shown in the newly refurbished Erith Exchange at the old Carnegie Library once the building is ready, and Guy is talking to 'Keep Britain Tidy' about a possible bigger project with schools.

BEXLEYHEATH RAILWAY STATION WAITING ROOM We are still awaiting a formal response to our proposal from the South Eastern Rail management team for a series of artwork exhibitions/installations in this space. They have agreed informally and expressed much interest in our ideas.

NEW PROPOSALS Centrepieces is keen to receive new proposals for projects, exhibitions, public art etc for which we can apply for funding. We are developing a new template for proposals but please get in contact in any case as soon as you have any new ideas. Guy Tarrant and Kim Campbell have created two new beautiful breezeblock designs for our Hall Place partner companies Butterfly Jungle and Jambs Owls in the nursery gardens, and for which the fundraising team are now starting to look for suitable funding.

ROSE BRUFORD FRESHERS FAIR We held a stall at this event on the 24th Sept, and Karen and Geoff did some useful networking with the students discussing issues around mental health, and there were quite a few interested in getting involved with Centrepieces.

SOLO/ SMALL GROUP EXHIBITIONS We have now booked 3 solo exhibitions for Centrepieces artists in 2019, all at Creek Creative in Faversham, Fiona Johansen and Fatma Durmush in August and Christie Cassisa in October. Let us know if you would like to be considered as well for a future exhibition.

SHOWING WORK IN OTHER SPACES Geoff and Christie have installed work in **SLADE GREEN COMMUNITY CENTRE**, which has gone down very well with one piece sold already. We are now applying for funding to run mosaic workshops in partnership with them and make a very large piece for the library which is within the building. We have also installed work for sale in the new **REPTON CONNECT COMMUNITY CENTRE** in Ashford, which we hope will also help with Centrepieces publicity.

CARDS OF ARTISTS WORK Aisling and Lucasz continue to produce a range of cards utilising images of C/P artists work. They are looking good and have been selling well at £1.50 each or £5 for 4. These volunteers are also exploring the production of other merchandise.

XMAS CARDS The cards this year will comprise a mixture of prints from good quality relevant artwork at the Lodge and new designs submitted through the annual competition. As advertised to the email group the deadline for submissions, which must be A4 sized and submitted either on paper or digitally, is Monday 22nd October. We hope to start producing Xmas cards by the end of October.

FUNDRAISING We are still waiting for the result of our application for a grant from **Sidcup Rotary Club** to cover the costs of making a Mosaic Sculpture (BROKEN IS BEAUTIFUL) for the new plinth in Hall Place Gardens once it is completed. We are hopeful but have a plan for alternative funding if this bid is unsuccessful.

We have also submitted an application for another **William Kendal Award** to run a series of 10 x 3 week art workshops next year, and will be exploring the possibility of some larger scale funding from the **Arts Council of England** in partnership with other local arts groups and agencies, as Bexley is eligible due to being recognised as an 'area under-engaging people in the arts'.