

# CENTREPIECES ARTISTS UPDATE FEBRUARY/MARCH 2019

# STABLES GALLERY EXHIBITION MARCH/ APRIL 2019 LAST CALL FOR NEW ARTWORK

Centrepieces 20<sup>th</sup> anniversary exhibition will be installed on Thursday 14<sup>th</sup> and Friday 15<sup>th</sup> March with a preview on Sat 16<sup>th</sup>. It will run until Sunday 14<sup>th</sup> April and come down on Monday 15<sup>th</sup>. This is your last chance to submit new work for consideration as we need time to select, catalogue etc. Remember artwork must not have been exhibited before at the Stables Gallery. There will be an aspect to the exhibition showing the 'Journeys' of Centrepieces artists and the project over the years.

## **LODGE WORKSHOP TIMETABLE (details below timetable)**

MONDAY: THE JOURNEY (Mixed Media) 10:30 – 1:00pm (Fiona Johansen)

TUESDAY: CREATIVE MARK MAKING (Feb) 10:00 – 1:00pm (Sue Wieck)

TUESDAY PAINTING WITH NATURE (March) 10:00 – 1:00pm (Sharon Lewis)

WEDNESDAY: PHOTOGRAPHY 10:00 – 12:00pm (Terry Longley)

THURSDAY: MIXED MEDIA 10:30 – 1:00pm (Merissa Hylton)

FRIDAY: OPEN STUDIO 10:00 – 1:00pm (Artist led)

OUTDOOR CONSTRUCTION SKILLS (Feb) 10:30-1:00pm (Christie Cassisa)

OUTDOOR CARVING (March) 10:30-1:00pm (Christie)

CREATIVE WRITING Haiku Nature and Art 1:00 – 3:00pm (Jo Morris)

SATURDAY: VARIOUS WORKSHOPS 10:30 – 1:00pm (Various Tutors)

### **ART WORKSHOPS**

<u>SCULPTURE</u> Fiona will <u>be</u> running a series of Mixed Media workshops on Mondays based around the 20<sup>th</sup> anniversary theme of <u>'Journey' commencing with Aboriginal Art</u>. These cost £3 and do not need to be booked in advance.

Christie continues to run <u>Outdoor Sculpture Sessions</u> on Fridays in blocks of 3. Cost is £3 per session, and in the second series on the 8<sup>th</sup>, 15<sup>th</sup> and 22<sup>nd</sup> Feb she will be teaching <u>Construction Techniques</u> with wood, wire, upcycled items etc. We now have a second gazebo and an outdoor gas heater to help through the winter. These sessions are bookable in advance so please make sure to contact the Lodge if you are interested. Extra donations may sometimes be needed towards the cost of more expensive materials such as some of the stone. In March Christie will do another series of <u>Carving workshops</u> with Wood and Stone.

# **WILLIAM KENDAL (WK) WORKSHOPS**

Because of our successful WK funding bid, many Centrepieces forthcoming workshops in 2019 will be free. All participants must however pay a £5 deposit for each block of 3 sessions, which will be refunded after attendance at all 3.

<u>CREATIVE MARK MAKING</u> Sue Wieck returns to lead another workshop using charcoal and pastels. This is WK funded so a £5 deposit secures a place on 5<sup>th</sup>, 12<sup>th</sup> and 19<sup>th</sup> Feb. Please note this workshop is now FULL.

<u>PAINTING WITH NATURE</u> Sharon Lewis is taking a series of 3 WK funded workshops on 26<sup>th</sup> Feb, 5<sup>th</sup> and 12<sup>th</sup> March which will involve foraging for natural elements in Hall Place gardens which will be dried, pressed and used to create a canvassed picture combining painting and collage. £5 deposit secures a place.

MIXED MEDIA WORKSHOPS Merissa continues to run a variety of mixed media sessions on Thursdays which do not need to be booked in advance, cost £3 per session. More details to be provided through the email group and website.

<u>PHOTOGRAPHY GROUP</u> This group now generally meets Weds 10 -12am in the cafeteria at Sainsbury's in Crayford to discuss photography and plan field trips (£1 donation). Contact Terry Longley, Dawn Tomkins, Neil Butler or Alex Spendley if interested as the venue for meetings can change.

<u>CREATIVE WRITING</u> Jo Morris is running a <u>Haiku 'Nature and Art' poetry class</u> on Fridays from 1:00 – 3:00pm. This will comprise 3 WK funded sessions on 8<sup>th</sup>, 15<sup>th</sup> and 22<sup>nd</sup> Feb, £5 deposit required. They will involve learning how to create Japanese Haiku poetry showcased within an art piece.

### SATURDAY OPENING AT THE LODGE

Opening is normally from 10 – 1pm subject to keyholder availability. There are no tutored workshops at the moment as the Lodge is being used to finish the 'Broken yet still

Beautiful' mosaic sculpture. We expect tutored workshops on Saturdays to resume at the end of March.

See the website <a href="www.centrepieces.org">www.centrepieces.org</a> for workshop updates or <a href="artists@centrepieces.org">artists@centrepieces.org</a> email group, or telephone the Lodge on 01322 554 589

ARTWORK IN HALL PLACE GARDENS The Fundraising team are still looking for funding for two new Breezeblock Totem Pole designs which Guy and Kim have created for the Butterfly Jungle and Jambs Owls projects in the Nursery Gardens at Hall Place. Following successful receipt of full funding for the 'Broken and Yet Still Beautiful' mosaic project from Sidcup Rotary Club, Karen Larkin and team are continuing to complete this sculpture which should be ready for installation on the new plinth at Hall Place and a public launch by Easter.

<u>SOLO/ SMALL GROUP EXHIBITIONS</u> Fiona, Fatma and Christie will be holding solo shows at Creek Creative in Faversham this year. Let us know if you would like to be considered for a future exhibition.

<u>SLADE GREEN COMMUNITY CENTRE</u> We continue to rotate artists work being shown here and will be putting forward proposals for Dementia (Christie) and Mosaic (Karen) workshops.

<u>BEXLEY COLLEGE</u> Following a request from a Tutor we held an initial meeting with BTech students at the Lodge in early January. Merissa and Fiona have agreed to participate in a joint project with them over the next 3 months.

XMAS CARDS It was a successful year, with around 200 cards sold raising £150 for Centrepieces, in addition to other merchandise sold at the Auction and around Xmas time.

### **FUNDRAISING**

<u>People of Places and Culture</u> Work continues to try and create a consortium of arts projects with support from the Council to put forward a large bid (£1-2M) to the Arts Council of England for Bexley, which is recognised as an area where people are under engaged in the arts. Currently the Exchange, Centrepieces, Bow Arts and Peabody Trust are involved. We will be meeting again soon with Erith Exchange to discuss further.

<u>Cultural Seeds</u> This is the Mayoral Funding Scheme for between £1-5K to fund grassroots organisations like Centrepieces. We are planning to work up a bid based on the theme of 'The Journey' to commemorate the 20<sup>th</sup> anniversary of Centrepieces in 2019.

<u>BRITTA'S BOOKS</u> Centrepieces Trustee Britta Von Zweigbergk's second new book, 'Centrepieces, A Story of Mental Health and Art in Bexley' has just been published and copies are now available at the Lodge. It has input from many people involved in Centrepieces over the years and is selling at £14.99, available to Centrepieces artists and volunteers at the reduced rate of £12.99.