

# CENTREPIECES ARTISTS UPDATE APRIL/MAY 2019

## LODGE WORKSHOP TIMETABLE (details below timetable)

MONDAY: INDOOR SCULPTURE (Mixed Media) 10:30 – 1:00pm (Lucy Thomas)

BODY IMAGE (Collage) April 2:00 – 4:00pm (Lucy Thomas)

TUESDAY: MONSTER CLAY April 2<sup>nd</sup> – 23rd 10:30 – 1:00pm (Lucy Thomas)

LIFE DRAWING April 30<sup>th</sup> – May 13<sup>th</sup> 10:30 – 1:00pm (Merissa Hylton)

BODY IMAGE (Collage) April 2:00 – 4:00pm (Lucy Thomas)

WEDNESDAY: PHOTOGRAPHY 10:00 – 12:00pm (Terry Longley)

THURSDAY: PAPIER MACHE (Animal Heads) April 10:30 – 1:00pm (Karen Larkin)

MIXED MEDIA May 23<sup>rd</sup> – June 30th 10:30 – 1:00pm (Merissa Hylton)

FRIDAY: OPEN STUDIO 10:00 – 1:00pm (All artists)

OUTDOOR SCULPTURE 10:30-1:00pm (Christie Cassisa)

CREATIVE WRITING 1:00 – 3:00pm (Jo Morris)

SATURDAY: VARIOUS WORKSHOPS 10:30 – 1:00pm (Various Tutors)

### ART WORKSHOPS AT THE LODGE

<u>SCULPTURE</u> Lucy continues to run weekly <u>Mixed Media workshops</u> on Monday mornings which cost £3 and do not need to be booked in advance.

Christie continues to run <u>Outdoor Sculpture Sessions</u> on Friday mornings covering all aspects of carving costing £3 per session, and again not needing to be booked in advance. Extra donations may sometimes be needed towards the cost of more expensive materials such as some of the stone.

### WILLIAM KENDAL (WK) WORKSHOPS

Because of our successful WK funding bid, many Centrepieces forthcoming workshops in 2019 will be free. All participants must however pay a £5 deposit for each block of 3 sessions, which will be refunded after attendance at all 3.

### **MONSTER CLAY**

These WK Tuesday morning workshops are led by Lucy Thomas and need be booked in advance. They finish on 23<sup>rd</sup> April.

# **LIFE DRAWING**

Merissa Hylton will be running a block of 3 WK sessions on Tuesday mornings from 30<sup>th</sup> April until 14<sup>th</sup> May, which are designed to help artists develop drawing techniques and experiment with different methods, using a life model. These sessions must be booked in advance.

### **PAPIER MACHE TROPHY HEADS**

A series of 4 workshops on Thursday mornings ending on 25th April involving the creation of a wall mounted animal trophy from papier mache and led by Karen Larkin. Cost £3 per session.

MIXED MEDIA WORKSHOPS Lucy has been running these Thursday morning workshops, costing £3 per session with no need to book in advance.

From 23<sup>rd</sup> May until 30<sup>th</sup> June, Merissa will be running workshops with the theme <u>'This is Your Life'</u> involving making smallish modroc sculptures which can then be covered in collage, painted, decoupaged or decorated with words, pictures, quotes etc so people can tell their own stories. Cost £3, no need to book in advance.

<u>PHOTOGRAPHY GROUP</u> This group now generally meets Weds 10 -12am in the cafeteria at Sainsbury's in Crayford to discuss photography and plan field trips (£1 donation). Contact Terry Longley, Dawn Tomkins, Neil Butler or Alex Spendley if interested as the venue for meetings can change.

<u>CREATIVE WRITING</u> Jo Morris continues to run these Friday afternoon sessions, costing £1, no need to book. Jo will be developing some new ideas for the Spring workshops.

### SATURDAY OPENING AT THE LODGE

Opening is normally from 10 – 1pm subject to keyholder availability. Tutored workshops will resume after Easter.

See the website <a href="www.centrepieces.org">www.centrepieces.org</a> for workshop updates or <a href="artists@centrepieces.org">artists@centrepieces.org</a> email group, or telephone the Lodge on 01322 554 589

THE 2019 STABLES GALLERY EXHIBITION Centrepieces' 20<sup>th</sup> anniversary exhibition has been very successful. It was our biggest ever (over 220 pieces of work plus workshop exhibits on display) and so far we have sold over £2,500 of artwork including related sales. The opening by the Mayor of Bexley went very well, and feedback from the visiting public has been very good. A big thanks to all the volunteers who worked so hard to make this exhibition go so well.

<u>ARTWORK IN HALL PLACE GARDENS</u> The 'BROKEN YET STILL BEAUTIFUL' Mosaic sculpture created by Karen Larkin and team of artists has now been finished, and has been installed on the new plinth in the gardens in time for a public opening with the Mayor of Bexley etc on Wed 24<sup>th</sup> April at 11am. All welcome to attend.

BODY IMAGE EXHIBITION As part of Mental Health Awareness week in May, we will be putting on a show at the Drill House in Sandwich Kent, with the theme of 'How we Think and Feel about our Bodies'. This space is an art gallery within a renovated warehouse, which is also a very friendly community based pizza restaurant. The exhibition has been well advertised to all C/P artists and work for submissions is now being completed and submitted. Expected installation date is Thursday May 2<sup>nd</sup> with a public launch/ event which includes Indian snack food on Sunday May 12<sup>th</sup>, all welcome to attend.

<u>BEXLEYHEATH RAILWAY STATION</u> Following previous discussions this station is now under new management, and C/P artist Mark Harrison who also works there has now secured the waiting room for Centrepieces art exhibitions on a rotating basis. Mark's artwork is currently showing there.

<u>HERE AND NOW</u> This was an exhibition in March at the OXO Tower gallery on the South Bank, which was curated by Centrepieces artist and tutor Merissa Hylton. She is part of an organisation called the BBVA (Black British Visual Artists) which supports the development of black British artists. There were about 15 artists exhibiting, which included talks, and many hundreds of visitors each day. It was very successful and the Arts Council will most likely be supporting her future exhibitions.

<u>POP UP SHOP</u> in <u>BEXLEYHEATH</u> We are currently talking to an art project based in Leeds (East Street) which manages empty shop spaces for temporary art/community use, and who have shown us around the old Argos shop in Bexleyheath Broadway. If any C/P artists think they might be interested in doing anything in this space (for studio, workshops, exhibiting, creation of larger work etc) then please contact the Lodge as soon as possible, as we are currently deciding whether to go ahead and how much space to take on.

<u>SOLO/ SMALL GROUP EXHIBITIONS</u> A visit is being planned to Creek Creative in Faversham where Fatma Durmush and Fiona Johansen (August), and Christie Cassisa (October) will be holding solo shows this year. Let us know if you would like to be considered for a future exhibition at this café/gallery or elsewhere.

<u>SLADE GREEN COMMUNITY CENTRE</u> We continue to rotate artists work being shown here and will be putting forward proposals for workshops for people with dementia and their carers (Christie), and Mosaics workshops (Karen), both of which will need to be funded.

LONDON SOUTH EAST COLLEGES: BEXLEY CAMPUS: Centrepieces artist and tutor Merissa Hylton has started mentoring BTech Design students undertaking art as part of their course at this College in Erith.

RBA at HALL PLACE The Royal Society of British Artists is exhibiting in the Historic House at Hall Place from April – July this year and Centrepieces has been offered a free guided tour. More details to follow.

<u>MERCHANDISE</u> We have finally had a sample produced of a new Centrepieces T shirt with a colourful design by Kim Campbell. These will primarily be for workshop use, but also for sale at around £7 - 10 each depending on size. Aisling will also be starting to produce general cards utilising selected images of Centrepieces artists work, for fundraising purposes.

BRITTA'S BOOKS Centrepieces Trustee Britta Von Zweigbergk's second new book, 'Centrepieces, A Story of Mental Health and Art in Bexley' has just been published and copies are now available at the Lodge. It has input from many people involved in Centrepieces over the years and is selling at £14.99, available to Centrepieces artists and volunteers at the reduced rate of £12.99.