

Painting Landscapes ~ Turner Style

3 Workshops Tutored by Fiona Sewell

Tuesdays – 21st, 28th May and 4th June 2019
10am – 1pm



Based on studies of Turner's use of tone and light, you will be learning how to use a limited oil colour palette, building up from week 1-3 a sea or landscape on an A2 canvas.

Learning how to blend, mix and apply oil alongside some preliminary water colour sketches, you will use Turner's sunsets/rises and water illustrations and paintings as inspiration.

At the end of the course, you should have numerous examples of how light bounces on water, off clouds and how nature and captures something within the viewer that draws them into your painting.

Please feel free to bring in a sky photo you may have as source material. Images will be provided and if the weather allows, we will go al fresco using the colours of nature and the play of light to bring life and energy to our work. In order to create a piece full of life, we will work quickly and intuitively with our lines and colours.

These workshops are funded by the William Kendall grant scheme so there will be no cost. However a £5 deposit is required to secure your place. This will be returned when you have completed all three sessions. Priority places will be allocated to those who have not previously attended a William Kendall funded course.)

This course needs to be booked in advance

For further information contact: Karen Larkin or Sue Turner
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