

CENTREPIECES

Mental Health Arts Project
Registered Charity 1160300

ANNUAL REPORT & ACCOUNTS AT 31 MARCH 2022



'Noisy World'

By Centrepieces Artist Sally Thompson

CENTREPIECES ANNUAL REPORT & ACCOUNTS

1st April 2021 to 31st March 2022

Chairman's Report:

This year has seen us leave the various Covid lockdowns behind and move back to our normal way of operating though we now make good use of a number of communication channels to engage with our membership. This is a positive legacy from the Covid lockdowns.

We continue to provide great support to all our members largely through our base at Hall Place Lodge. We continue to actively look for additional locations for our workshops, studio space and storage. The relatively high rents which landlords are looking for is making this a challenging task.

We are very grateful to our volunteers who continue to put in many hours supporting our activities and our members. More recently we have strengthened our Board of Trustees with the appointment of 2 additional trustees. They will bring a passion and energy along with a good set of professional skills to the Board.

We have also applied for the Kings Award for Volunteering and are awaiting to hear whether this has been awarded. It was a great team effort to put our application together.

Mike Ellsmore

Chair of Trustees

Coordinator's Report:

Over the last year we have seen the consolidation of most Centrepieces art activities back in our home at the Lodge Hall Place once again. The search continues for additional premises to enable us to recreate our own artists studios and gallery space which served us so well so hopefully this will not take too much longer.

The programme of art workshops which Centrepieces offers to all its artists is being continually developed and now includes a wide variety of shorter and ongoing classes to ensure that there is something for everyone. The programme has been developed and overseen by Karen Larkin and the team of volunteers and tutors in a way which has become very professional in a continually evolving monthly programme which is sent out to all artists with flyers for each workshop, and also available on our website. There have been so many successful workshops this year it is difficult to know where to begin but highlights must include the printmaking courses, use of the pottery wheel, enamelling, mixed media and collage, card making and paper sculpture, drawing and sketching, sculpting mythical creatures, fabric wall hanging and glass painting. Many of the workshops have also used well known artists such as Picasso, Kandinsky, Rothko, Richard Hamilton and JMW Turner as their spring board.

We have also undertaken several partnership projects at Hall Place this year including the creation of figures for The Childrens Summer Trail and workshops with the nearby Butterfly Jungle project.

Saturday workshops with Arts Train have enabled an exploration of music creation alongside visual art for our younger members and have produced some great results.

The Sculpture group has offered a series of workshops using Zimbabwean Soap Stone, and the Creative Writing group are in the process of producing their first publication. And we are running a number of different workshops using a recently acquired grant from the William Kendal Foundation under the theme 'Inner Me' reconnecting to ourselves and our communities.

Recent projects in the Centrepieces Schools Programme include Hurstmere in Sidcup exploring Mental Health and Well Being issues with year 9 and 10 students based on the work of artist Jean Michel Basquiat, and Red Hill Primary school in Chislehurst where we are creating a large Rainbow Mosaic with the pupils to celebrate their 70th anniversary.

Centrepieces major exhibitions in 2022 have included two in the Stables Gallery at Hall Place, each showing around 150 pieces of artwork, with the theme 'Mental Health in an Unequal World' in the September Show. There have also been a number of other local exhibitions including one at the Elixir Gallery QE Hospital in Woolwich.

Our Art Auction in December 2022 saw a return to the Erith Exchange with a fantastic display of work with much being sold.

Centrepieces is only as good as the support it gets from its volunteers and Trustees and we are proud to have such quality and depth of personnel in our team with a diverse background of experience, skills and interests. We currently have over 30 volunteers helping to run the Charity, some of whom have been around for several years but as always there has been an influx of new people and ideas which helps to keep the project fresh and alive.

We are also very grateful to have an exceptional Patron, the international sculptor and educationalist Willow Winston, who supports the project in a very hands-on way lending guidance to artists on an

individual basis as well as this year running a series of workshops with found natural woodland objects entitled 'Walk on the Wild Side'.

Geoff Norris

Coordinator



'Into the Darkness'

by Centrepieces' artist Jasmin Patel

Legal and Administrative Information:

Registered Office Address:

The Lodge
Hall Place
Bourne Road
Bexley
Kent
DA5 1PQ

CIO Number: 1160300

Trustees of Centrepieces:

Mike Ellsmore - Chair
Jenny Watson - Deputy Chair
Rosie Eaglen
Merissa Hamilton-Appointed 5th May 2021
Fiona Miller
Stefano Nocerino
Guy Tarrant
Britta Von Zweigbergk

The Trustees named have served during the period of the accounts. Appointment of Trustees is governed by the CIO Memorandum and Articles of Association and the Trustee Board is authorised to appoint new trustees to fill vacancies arising through resignation, or the death of an existing trustee.

Structure, Governance and Management:

Centrepieces is a Charitable Incorporated Organisation (CIO) registered with the Charities Commission on the 3rd February 2015. The CIO has a volunteer Coordinator and a number of members who take on allocated voluntary responsibilities on a day to day basis. A Board of Trustees is responsible for the strategic direction and funding of the organisation, recruitment of new trustees as and when necessary, activities which are supported by 3 committees who meet periodically to discuss their specialist areas including Arts, Finance and Funding of the CIO, and then report to the full Board of Centrepieces.

Objectives of organisation:

To promote the recovery of adults in the London Borough of Bexley and surrounding areas who experience or have experienced, mental health problems by providing resources and support to enable them to participate in arts and related mental health enhancing activities, and to develop artistically and to achieve better social inclusion through art related activities.

- To promote mental health recovery through art
- To provide an outlet for artists with mental health issues to exhibit and sell their artwork
- To achieve long term financial sustainability
- To achieve long term security of tenure with regard to our premises
- To provide a safe and stimulating environment for our members
- To apply for available and appropriate funding

- To achieve a funding and income level allowing for the employment of paid staff

Centrepieces CIO – Financial Report

It gives us pleasure to present our seventh financial report, covering the year to 31st March 2022.

This year has seen our total cash reserves decrease from £31,440 to £18,407. Our unrestricted funds, which are included in these figures decreased from £19,987 to £12,037.

During the year we incurred additional storage costs and our spending on artist fees and artwork showed increases over the previous year. We increased our spending on volunteer travel as fuel prices increased.

Our income was down as the previous year included several Covid related grants.

Going forward increases in our energy and utility costs will pose a challenge to us financially.

I continue to be grateful to Jean Lyons and Annie Greywoode for their hard work and commitment in keeping Centrepieces' finances in a well ordered and controlled state particularly during this challenging period.

Michael Ellsmore, CPFA
Trustee

CENTREPIECES CIO

Receipts & Payments Accounts for the period

1st April 2021 to 31st March 2022

| | Unrestricted funds | Restricted funds | Total funds | Last year |
|---------------------------------|--------------------|------------------|----------------|---------------|
| | £ | £ | £ | £ |
| RECEIPTS | | | | |
| Artwork Sold | 6,524 | - | 6,524 | 1,821 |
| Bexley Community Lottery | 546 | - | 546 | 551 |
| Contribution to workshops | 1,633 | 1,832 | 3,465 | 2,279 |
| Donations Inc GA | 7,419 | 3,428 | 10,847 | 9,912 |
| Grants | - | - | - | 36,790 |
| Membership | 1,934 | - | 1,934 | 1,986 |
| Picture Loan Scheme | 1,000 | - | 1,000 | 2,000 |
| Other | 628 | - | 628 | 455 |
| Total receipts | 19,684 | 5,260 | 24,944 | 55,794 |
| PAYMENTS | | | | |
| Artist Fees | 3,048 | 4,437 | 7,485 | 6,750 |
| Art Materials | 596 | 3,036 | 3,632 | 2,695 |
| Artwork Sold-payment to Artists | 5,215 | - | 5,215 | 1,600 |
| Building & Assoc Cost | 645 | 681 | 1,326 | 751 |
| Covid Safety Equip | - | 219 | 219 | 16,111 |
| Exhibitions | - | 1,527 | 1,527 | 672 |
| Function & Meeting Expenses | 906 | 46 | 952 | 144 |
| Fundraising | 33 | - | 33 | - |
| Inspire Awards | - | 375 | 375 | 700 |
| Insurance | 399 | - | 399 | 861 |
| IT & Office Equipment | 156 | - | 156 | 2,694 |
| Printing ,Postage & Stationery | 1,481 | - | 1,481 | 1,538 |
| Publications | 230 | - | 230 | 405 |
| Rent & Rates | 3,516 | - | 3,516 | 3,866 |
| Storage Costs | 3,992 | - | 3,992 | - |
| Telephone & Internet | 1,867 | - | 1,867 | 1,775 |
| Training | - | - | - | - |
| Utilities | 1,713 | - | 1,713 | 1,160 |
| Volunteer Travel | 2,882 | 22 | 2,904 | 2,320 |
| Other Expenses | 955 | - | 955 | 633 |
| | - | - | - | - |
| Total Payments | 27,634 | 10,343 | 37,977 | 44,675 |
| Surplus/Deficit | -7,950 | -5,083 | -13,033 | 11,119 |
| Cash funds last year end | 19,987 | 11,453 | 31,440 | 20,321 |
| Cash funds this year end | 12,037 | 6,370 | 18,407 | 31,440 |

Financial statements report and review:

- In my opinion the accounts above give a true and fair view of the CIO affairs at the end of this financial year.
- Have been prepared in accordance with the requirements of the Charities Commission for Charitable incorporated Organisations (CIO).



Mike Ellsmore CPFA
Trustee

Reserves Policy:

The Trustees have considered the level of reserves they wish to retain appropriate to the needs of the CIO. This is based on the size of the CIO and level of commitments held currently. The Trustees aim to ensure the CIO will be able to continue to fulfil its objectives even if there is a temporary shortfall of income.

Risk Review:

The Trustees conduct periodic reviews of the major risks to which the CIO is exposed and systems and procedures to manage those risks identified are implemented so as to minimise any potential impact on the CIO should any of those risks materialise.

Plans for the Future:

The CIO plans to continue its activities in the forthcoming year and beyond subject to satisfactory funding and income levels

We gratefully acknowledge and thank the support of:

- Oxleas NHS Foundation Trust
- The London Borough of Bexley
- Hall Place House and Gardens
- The Exchange, Erith
- Bexley Voluntary Service Council